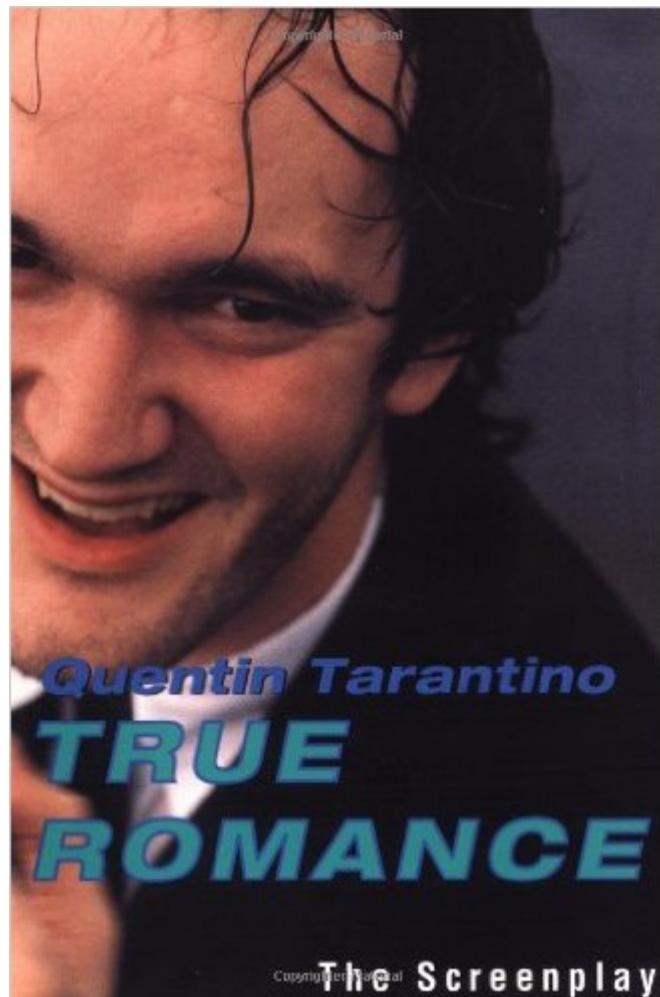


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True Romance: The Screenplay



Synopsis

True Romance, directed by Tony Scott, is a hilarious, twisted road movie about which Interview raved, "A pop-crazy, instant B classic with A clout." Alabama, a hooker, and Clarence, a comic-book store clerk, fall in love and hit the road in a purple Cadillac. They are going to Los Angeles to start a new life -- with a suitcase full of cocaine accidentally stolen from Alabama's defunct ex-pimp. Guided by the spirit of Elvis, Clarence attempts to sell the coke to a top Hollywood director, putting the young lovers in the middle of a standoff between the narcs and the Sicilian gangsters who rightfully own the cocaine. This publication of Tarantino's first screenplay, written when he was still a video-store clerk, contains the original ending and Tarantino's "answers first, questions later" structure, both of which were altered by Scott.

Book Information

Paperback: 144 pages

Publisher: Grove Press; 1st Grove Press ed edition (August 2, 2000)

Language: English

ISBN-10: 0802136869

ISBN-13: 978-0802136862

Product Dimensions: 5.5 x 0.5 x 8.3 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #801,676 in Books (See Top 100 in Books) #71 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Romance #248 inÂ Books > Humor & Entertainment > Movies > Screenplays #632 inÂ Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

The single review on for this screenplay is about three words long and doesn't discuss the merits of the literature AT ALL. I'm starting to think should place word limit restrictions so reviewers can't submit comments such as, "cul movie!" If you've read my review of Tarantino's PULP FICTION script you'll see that I called it very addictive, and the same is true here, in fact it's more enjoyable to read. I printed it out off of my script website (wiredonmovies.com) and read it rather quickly. The movie itself disappointed me, and seemed like a fanboy's "wet dream" as some have described it. All in all the elements don't quite add up and the film (directed by Tony Scott) has an edge but lacks the humor of Tarantino's edge. The screenplay is a blast, and differs from the film sometimes, especially

the end. I imagine Quentin's version of the film (he originally planned on directing it but turned it down for RESERVOIR DOGS and used the money he made off this script to fund that project) would have been superior to Scott's own outcome.

I have been the biggest fan of this movie since it came out. I used to repeat after each line because it is so well-written and also hilarious. Just like most of Tarantino's works, there are lots of dialogues. Some seem pointless and offensive yet mostly passable as funny and sarcastic. They also reflect how modern Americans view racism and Tarantino so masterfully wrote his script that the readers would laugh about it rather than getting upset about it.

It's tarantino. It's the screenplay of the movie. you saw the movie, right? GET IT.

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